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# HARK THE LARK.

Words Shakespeare. ~~~~ Music Schubert.

SERENADE.

Franz Liszt.

Allegretto. ♩ 144.

*pp*  
*delicatamente.*  
*Ped. \**

*pp*  
*sempre dolce e delicatamente.*  
*Ped. \**  
*Ped. Ped.*  
*Ped. Ped.*  
*Ped.*

*pp*  
*Ped. Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*

*poco cres.*  
*mf*  
*marcato.*  
*Ped. \**  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*  
*Ped.*

1417-4

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Ped. 1 \*Ped. \*Ped. \*Ped. 1 \*Ped. 1 \*Ped. \*Ped. 1 \*Ped. \*Ped.

\*Ped. 1 \*P Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*P \*Ped. \*Ped. \*Ped. \*Ped.

*sempre cres e animato.* \*Ped. \*P Ped. \*Ped. \*Ped. \*P \*Ped. \*P \*Ped. \*P \*Ped. Ped.

\*Ped. Ped. \*Ped. \* Ped. \* Ped. \* Ped.

*dolce.* *poco. rit.* L.h. \*Ped. \*Ped. \* Ped. \*P \*Ped. Ped. Ped.



[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a harmonic foundation with chords and single notes. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "Ped." (pedal). There are also decorative elements like asterisks and a large "8" at the end of the piano part. The voice part is written in a single line with a treble clef, showing the lyrics "The Rose Tree" and "The Rose Tree". The lyrics are written in a stylized, handwritten font.

3 Ped.\* Ped.\*

*molto fuocos.*

*marcatissimo.*

*f ff*

Ped. Ped. Ped.

A musical score for the piano piece "L'Espresso" by Frédéric Chopin. The score is written for two staves, treble and bass clef, in B-flat major (two flats). It features a variety of musical notations including eighth notes, sixteenth notes, triplets, and slurs. Pedal markings ("Ped.") are placed throughout the piece. The tempo/mood is indicated as "brillante leggiero." at the beginning. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is common time (C). The score includes several measures of music, some with fingerings (e.g., 1, 2, 3) and articulation marks like accents and slurs. The overall style is characteristic of 19th-century piano literature.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a prominent left-hand bass line with chords and a right-hand melody. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The piece is marked with a tempo of "Moderato". The score is divided into two systems, each with a repeat sign. The first system includes a key signature change to G major (one sharp) and a time signature change to 2/4. The second system includes a key signature change to G major (one sharp) and a time signature change to 2/4. The score is marked with "Ped." (Pedal) and "1417-4".



5

*molto energico.*

*sf*

*dim.*

*pp*

*rall. poco a poco.*

*armonioso.*

*pp*

*ppp*

Ped.

15

Ped.



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Moszkowski, Moritz, Madrid, Spanish Dance, Op. 12, No. 1.  
Moszkowski, Moritz, Barcelona, Spanish Dance, Op. 12, No. 3.  
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Kingsland, J. W., Listen, My Love (Höre Mein Lieb).  
Mascagni-Kunkel, I Love thee True; from Cavalleria Rusticana.  
Conrath, Louis, Whene'er I See those Smiling Eyes.  
Epstein, Herman, My Lady Fair (Liebchen Hold).  
Kunkel, Charles, Come Home, Sweetheart (Liebchen komm Heim).  
Armstrong, W. D., Welcome, Sweet Bird, Ballad.  
Schleiffarth George, Merrily I Roam, Concert Waltz.

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Gatty, A. S., One Morning, Oh, so Early.  
Kücken, F., The Maid of Judah.  
Armstrong, W. D., My Troubadour.  
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